

1. Progression Map – Year on Year – ART

Last updated: SEPTEMBER 2021

EYFS		KS1 pupils should be taught to (NC subject content):
In Reception	Expressive Arts and Design: <ul style="list-style-type: none"> ➢ Explore, use and refine a variety of artistic effects to express their ideas and feelings. ➢ Return to and build on their previous learning, refining ideas and developing their ability to represent them. ➢ Create collaboratively sharing ideas, resources and skills. Physical Development: Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors...	<ul style="list-style-type: none"> ➢ Use a range of materials creatively to design and make products. ➢ Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. ➢ Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. ➢ Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
Early Learning Goal	Expressive Arts & Design - Creating with Materials: <ul style="list-style-type: none"> ➢ Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. ➢ Share their creations, explaining the process they have used. 	

	Materials (collage, weaving, threads, fabric, textiles, clay, sand, wood, plaster, stone)	Drawing (pencil, charcoal, inks, chalk, pastels, ICT software)	Colour (painting, ink, dye, textiles, pencils, crayon, pastels)	Sculpting (3D work, clay, dough, boxes, wire, paper sculpture, mod roc)	Printing (fingers, found materials, fruit/vegetables, wood blocks, press print, lino, string, polystyrene)	Pattern (paint, pencil, textiles, clay, printing)	Artists (Study a range of artists, craft makers and designers)	Other Key Vocabulary
Reception	I can talk about the different colours and textures seen in the world around them. I can choose materials to achieve an effect / purpose and begin to talk about why they were chosen. I can work as part of a group, creating large-scale collages by using and combining natural materials found in our outside area.	I can use a variety of drawing tools to create pictures, e.g. pencils, chalks, digital paint program. I can draw a simple representation of a person, understanding they need a head, body, arms, legs etc. I can make careful observations of objects and begin to add detail to my drawings. I can use drawings to represent meanings or an idea / simple story.	I know how to hold a paintbrush with good control. I can use and experiment with colours, picking them for a given purpose. I can identify and name common colours correctly. I can experiment with mixing colours and recognise how to make new colours. I know that the primary colours are blue, red and yellow.	I can manipulate and mould playdough to create a desired effect / model. I can manipulate and mould clay to create desired shapes and models. I can use simple tools to add detail to my models.	I can use my fingers, objects and tools to experiment with printing, e.g. food printing. NB: See DT for box modelling.	I can begin to recognise basic symmetry in images. I can notice and comment on different patterns with texture rubbings.	Autumn 2: Claude Monet (1868) – Winter scenes / Georgia O’Keeffe (born 1887) Spring 1: Animal prints (Laurel Burch – Late 1900s) Spring 2: Cats (Various – Vincent Van Gogh) Summer 1: Illustrations (Axel Scheffler) / Street Art (David Zinn) Summer 2: Sculpture (Joseph Else – Sculpture of lions in Market Sq – 1929) + Andy Goldsworthy.	Create Explore Effect Combine Product Outcome
Tier 2/3 Vocab	Materials Collage Textures Natural Feel Smooth Rough Bumpy	Line Straight Circle Round Shape names Portrait Colour (in)	Paint Brush Palette Mix Colour names Primary colours	Mould Squash Roll Flat Shape Cut Pinch Twist	Print Printing Repeat Repeating Press	Symmetry Texture Rubbings	Artist Art Sculpture Prints Illustrations	

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Year 1 – Core knowledge	> I understand what weaving is. > I understand how materials can be manipulated, placed, arranged to create a weave. > I understand how we can use different materials to weave.	> I understand how an image can be drawn using oil pastels. > I understand what a still life drawing is. > I understand what abstract is.	> I know how to mix some primary colours to create a secondary colour. > I know how to follow instructions/design/artwork in order to choose colours to create intended /desired outcome. > I understand that we can use paint in different ways to create different textures and effects.	> I understand what sculpture is. > I know that sculpture can be made out of different materials. > I understand how paper can be manipulated in different ways and used to create sculpture. > I know how the artist has used 'tabs' to stick the paper in place.	> I understand how the artist has used cut outs to create a print. > I understand that printing can be created using a range of different materials.	> I understand that pattern can be created in different ways, using different tools and materials. > I can notice pattern in the environment.	> I can recall names and facts about some artists. > I know what type of art work the artist created. > I understand that different artists use different techniques in their art work. > I know it is ok to observe and comment on art work. > I understand how to compare my own work to that of different artists.	BBC teach: https://www.bbc.co.uk/teach/class-clips-video/art-and-design-ks2-ks3-schools-art-and-design/zmd4mfr BBC Bitesize: https://www.bbc.co.uk/bitesize/subjects/zya4d2p Piet Mondrian: https://www.youtube.com/watch?v=WWC0EundLUk Henry Matisse: https://www.youtube.com/watch?v=s37OoBxkyAc Wassily Kandinsky: https://www.youtube.com/watch?v=qXcAkgPKDxc Anni Albers: https://www.youtube.com/watch?v=pXd1e4vekzl Alexander Calder: https://www.youtube.com/watch?v=K7FVdl0aqMs Brennie Brackett: https://www.youtube.com/watch?v=p2OhkTuySrl
Tier 2 & 3 Vocabulary	Weaving: weave, weaving, in, out, through, under, over, paper, fabric, threads, similarities, differences, materials techniques: pattern, form, colour artist: Anni Albers	Oil pastel drawing: still life drawing, observation drawing, oil pastels, represent, desired outcome, evaluate techniques: shape, line, texture, space, colour artist: Brennie Brackett Poppy drawing: interlink, method, arrange, abstract, realistic, representation, cut, draw, copy, plan, design techniques: shape, pattern, space, colour artists: Rennie Mackintosh	Painting: paint, mix, primary, secondary, place, represent, desired outcome, evaluate techniques: shape, line, texture, space, colour artist: Brennie Brackett techniques: shape, form, space, colour, line artist/s: Wassily Kandinsky and/or Piet Mondrian	Paper sculpture: paper, sculpture, change, manipulated, effect, place, arrange, plan, purpose, intended outcome, decide, brush stroke, like, dislike, opinion, explain, created, primary, secondary techniques: line, shape, space, form, colour artist: Alexander Calder	Window tile: cut outs, printing, cut, design, arrange, background, compare, similarities, differences, pattern, transparent, translucent, opaque techniques: shape, line, texture, space, colour artist: Henri Matisse	artist, famous, techniques, artwork, create, intended/desired outcome, observe, evaluate, compare, similarities, differences, opinion, like, dislike, Artists: Henri Matisse, Alexander Calder, Wassily Kandinsky Piet Mondrian Rennie Mackintosh Anni Albers Brennie Brackett		

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Year 2 – Core Knowledge	<ul style="list-style-type: none"> > I understand how materials can be manipulated, placed, arranged and layered to make a collage. > I understand how clay can be manipulated using our hands to create a 3D sculpture. > I understand that different materials are used in art to create different effects within artwork. 	<ul style="list-style-type: none"> > I understand how different graded pencils create different tones. > I know and can explain what an observational drawing is. > I know and can explain what a self-portrait is. > I understand how to create different textures using pencils. > I understand what pointillism is and how to use it to create an image. > I understand how charcoal and chalk can create different tones and effects. > I understand that we can draw with a range of mediums and it will create different effects. 	<ul style="list-style-type: none"> > I understand how to mix and use primary and secondary colours (paint) to create an intended colour. > I understand that mixing black and white to paint will create lighter and darker tones. > I know how to choose colour carefully to create intended /desired outcome. > I understand how to use different drawing materials e.g. pencils/charcoal to create light and dark areas in a piece of artwork. 	<ul style="list-style-type: none"> > I know what sculpture is and understand that it is 3D. > I understand how clay can be manipulated using our hands to create a 3D sculpture. > I understand how using different tools can create detail and textures on my sculpture. > I understand how creating and following a design can help create a desired outcome. 	<ul style="list-style-type: none"> > I know how to create a printed piece of artwork, using different printing materials and paint. > I know how to use a view finder to focus on a specific area of art work. > I know that printing can create pattern. 	<ul style="list-style-type: none"> > I understand that pattern can be created in different ways, and explain which tools and materials have been used. > I can notice and comment on pattern in the environment. 	<ul style="list-style-type: none"> > I can recall names and facts about a range of different artists. > I know what art work the artist created and can explain the methods they used. > I understand that different artists use different techniques and have certain skill sets. > I understand how to observe different artist's artwork and share my opinion. > I know how to evaluate my own art work in comparison to the work of an artist. 	BBC teach: https://www.bbc.co.uk/teach/class-clips-video/art-and-design-ks2-ks3-schools-art-and-design/zmd4mfr BBC Bitesize: https://www.bbc.co.uk/bitesize/subjects/zyg4d2p George Seurat: https://www.youtube.com/watch?v=8U77iyqVw8 Gustav Klimt: https://www.youtube.com/watch?v=CXQ7n0ezr_A Anthony Gormley: https://www.bbc.co.uk/programmes/p01153mn Self-portrait: https://www.youtube.com/watch?v=9iPAmER7a4 Charcoal: https://www.youtube.com/watch?v=ZGSEnDT8D8 Deborah Shapiro: https://www.youtube.com/watch?v=x5-QF40cOo https://www.youtube.com/watch?v=z_zapY368Two Vincent Van Gogh: https://www.youtube.com/watch?v=qv8TANh8djl https://www.youtube.com/watch?v=9lGEvm1Lve0 Clay: https://www.youtube.com/watch?v=o2ammJpSiqY
Tier 2 & 3 Vocabulary	<p>Collage: collage, manipulate, layering, materials, rip, tear, scrunch, fold, , realistic, similar, different, place, arrange</p> <p>techniques: shape, form, texture, space, colour</p> <p>artist: Deborah Shapiro</p> <p>Sculpture: sculpt, sculpture, artist, tools, change, design, compare, similarity, differences, clay, manipulate, texture, detail, geometric, rigid, malleable, joins</p> <p>techniques: shape, form, texture, space</p> <p>artist: Anthony Gormley</p>	<p>Drawing – pencil: self-portrait, observational drawing, image, graded pencils, tone, light, dark, pressure, artist, method, image, observe, realistic, shadow,mediums</p> <p>textures: stippling (dots), dashes, hatching, cross-hatching, shading</p> <p>techniques: line, shape, space</p> <p>artist: Kei Meguro</p> <p>Drawing – charcoal: smudging, charcoal, artist, inspiration, pressure, tone, light, dark, effect, compare, erasing, similar, different, hard, soft</p> <p>textures: stippling (dots), dashes, hatching, cross-hatching, shading.</p> <p>techniques: shape, line, texture, space, colour</p> <p>artist: Robert Longo</p>	<p>Painting: paint, mix, light, dark, tone, primary, secondary, colours, landscape, intention, outcome, artwork, realistic, method, artist, opinions, famous, effects, watercolour wash, sweep, bold, brushstroke, tint, evaluate, pressure, hard, soft, shadow, metallic</p>	<p>Sculpture: sculpt, sculpture, artist, tools, change, design, compare, similarity, differences, clay, manipulate, texture, detail, geometric, rigid, malleable, joins</p> <p>techniques: shape, form, texture, space</p> <p>artist: Anthony Gormley</p>	<p>Pointillism: pointillism, effect, artist, observe, method, stippling, technique, pattern</p> <p>Printing: printing, pattern, recreate, view finder.</p> <p>techniques: shape, pattern, texture, space, colour</p> <p>artists: George Seurat / Gustav Klimt</p>	artist, famous significant, techniques, skill set, artwork, create, intended/desired outcome, observe, evaluate, compare, similarities, differences, opinion, like, dislike,	<p>Artists: George Seurat Gustav Klimt Anthony Gormley Kei Meguro Robert Longo Deborah Shapiro Vincent Van Gogh</p>	

NB: Year 3 to be added in liaison with the Subject Leader at Robert Miles Junior School.