

### 3. Progression + Coverage of Core Knowledge & Skills - ART

Year Group: Year 2 Last updated: Sept 2021

	Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 1 5 weeks	Spring 2 6 weeks	Summer 1 6 weeks	Summer 2 7 weeks
Topic	Great People who Changed the World		All Creatures Great and Small		Land Ahoy!	
Coverage Overview	<b>Drawing - Pencil: Self-portraits</b>  <b>Techniques:</b> line, shape, space  <b>Artist:</b> Kei Meguro	<b>Drawing/Colour/ Pattern – Ink: Pointillism poppy</b>  <b>Techniques:</b> shape, pattern, texture, space, colour  <b>Artist:</b> George Seurat  <b>Pattern/Printing:</b> <b>Artist:</b> Gustav Klimt	<b>Materials - Collage: Mythical creature collage</b>  <b>Techniques:</b> shape, form, texture, space, colour  <b>Artist:</b> Deborah Shapiro	<b>Sculpting – Clay: Hedgehog Sculpture</b>  <b>Techniques:</b> shape, form, texture, space  <b>Artist:</b> Anthony Gormley	<b>Drawing - Charcoal: Charcoal wave image</b>  <b>Techniques:</b> shape, line, texture, space, colour  <b>Artist:</b> Robert Longo	<b>Colour – Painting: Sea landscape</b>  <b>Techniques:</b> shape, line, texture, space, colour  <b>Artist:</b> Vincent Van Gogh
Core Knowledge	> I know who the artist 'Kei Meguro' is and what type of artwork they created.  > I understand how different graded pencils create different tones.  > I understand what an observational drawing is.  > I understand what a self-portrait is.  > I know that I need to draw shapes carefully to create facial features which look realistic.  > I understand how to create different textures with pencils.	> I know who the artist 'George Seurat' is and what type of artwork they created.  > I understand what pointillism is and how to use it to create an image.  > I know who the artist 'Gustav Klimt' is.  > I understand how Gustav Klimt created his art work, using a printing method.  > I know how to create a printed piece of artwork, using different printing materials and paint.  > I know how to use a view finder to focus on a specific area of art work.  > I know that printing can create pattern.	> I know who the artist 'Deborah Shapiro' is and what type of artwork they created.  > I understand what collage is and how it can be created.	> I know who the artist 'Anthony Gormley' is and what type of artwork they created.  > I understand what sculpture is and understand that it is 3D.  > I know how clay can be manipulated and used to create a sculpture.  > I understand what a design is and how it can help create a sculpture.>	> I know who the artist 'Robert Longo' is and what type of artwork they created.  > I understand how charcoal and chalk can create different tones and effects.	> I know who the artist 'Vincent Van Gogh' is and what type of artwork they created.  > I understand how to mix and use colours (paint) to create an intended outcome.
Skills Development	> I can use different graded pencils to create tones  > I can use texture and detail in a self-portrait.  > I can explain how I have created tone in my artwork.  > I can use line and shape carefully to create an observational drawing.  > I can explain what an observational drawing is.  > I can observe the work of 'Kei Meguro' and talk about the methods used.	> I can use thin felt pens to demonstrate the stippling technique.  > I can use pointillism to create an intended image.  > I can choose colour carefully to create intended image.  > I can explain what technique I have used to create my pointillism image.  > I can observe the works of 'George Seurat' / 'Gustav Klimt' and talk about the methods used.  > I can use a view finder to focus on a piece of artwork that I want to recreate.  > I can use materials to print a pattern.	> I can use collage techniques including layering and arranging to create a collage.  > I can manipulate the way materials look before placing them on my collage.  > I can explain how I have created my collage.  > I can recall facts about Deborah Shapiro.  > I can notice similarities and differences between my work and the work of Deborah Shapiro.	> I can design a clay sculpture.  > I can manipulate clay and change the way it looks using hands.  > I can use tools to add texture and detail to my sculpture.  > I can explain how I have created my sculpture.  > I can recall facts about Anthony Gormley.  > I can explain how I have been inspired by the work of Anthony Gormley.	> I can explore making marks with charcoal.  > I can use colour, line, texture and shape to create intended image.  > I can use a rubber to erase charcoal for a lighter effect.  > I can compare my own artwork to the work of Robert Longo and notice similarities and differences.  > I can recall facts about Robert Longo.	> I can use paint to share my ideas and create a landscape.  > I can mix primary colours to create intended secondary colours/.  > I can use white and black to create lighter and darker tones of colour.  > I can use different sized paintbrushes to create different effects.  > I can recall facts about Vincent Van Gogh.  > I can share my opinions about a piece of artwork created by a famous artist (Vincent Van Gogh). > I can evaluate my own art work and discuss the process (what went well, what I would change).

	Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 1 5 weeks	Spring 2 6 weeks	Summer 1 6 weeks	Summer 2 7 weeks
Topic	Great People who Changed the World		All Creatures Great and Small		Land Ahoy!	
Critical Vocab	self-portrait, observational drawing, image, graded pencils, tone, light, dark, pressure, artist, method, image, observe, realistic, shadow, medium, facial features.  <b>textures:</b> stippling (dots), dashes, hatching, cross-hatching, shading  <b>techniques:</b> line, shape, space  <b>artist:</b> Kei Meguro	pointillism, effect, artist, observe, method, stippling, technique, printing, pattern, recreate, view finder.  <b>techniques:</b> shape, pattern, texture, space, colour  <b>artists:</b> George Seurat / Gustav Klimt	collage, manipulate, layering, materials, rip, tear, scrunch, fold, , realistic, similar, different, place, arrange, texture, purpose  <b>techniques:</b> shape, form, texture, space, colour  <b>artist:</b> Deborah Shapiro	sculpt, sculpture, artist, tools, change, design, compare, similarity, differences, clay, manipulate, texture, detail, geometric, rigid, malleable, joins  <b>techniques:</b> shape, form, texture, space  <b>artist:</b> Anthony Gormley	smudging, charcoal, artist, inspiration, pressure, tone, light, dark, effect, compare, erasing, similar, different, medium  <b>textures:</b> stippling (dots), dashes, hatching, cross-hatching, shading.  <b>techniques:</b> shape, line, texture, space, colour  <b>artist:</b> Robert Longo	paint, mix, light, dark, tone, primary, secondary, colours, landscape, intention, outcome, artwork, realistic, method, artist, opinions, famous, effects, watercolour wash, sweep, bold, brushstroke, tint, evaluate  <b>techniques:</b> shape, line, texture, space, colour  <b>artist:</b> Vincent Van Gogh
Enrichment Opps	Class gallery.	School display of poppies. Whole class printing display	Class Gallery.	Share in whole school world book day assembly.	Class Gallery.	Class Gallery.
	Whole school end of year enrichment: children to choose their most favourite piece of artwork from the year for whole school gallery in hall – parents invited.					
Assessing Impact	Create a self-portrait using lines and textures (observational drawing).  Quiz based on graded pencils/vocab learnt.	Create a pointillism poppy for class/school display (Remembrance day link).  To recall the name and a fact of the artist 'George Seurat and/or Kei Meguro'.	Collage mythical creature (topic link).  Verbally explain how they made the collage.	Create a clay sculpture of a hedgehog (world book week link).  To recall facts about the artist 'Anthony Gormley' – true or false.	To create textures using charcoal (wave drawing).  To compare (written or verbal) own work to that of an artist.	Create painted image.  Missing word quiz to show understanding of mixing colours.