

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Artists / Styles	<p>NB: For EYFS, this document indicates specific artists / styles that will be covered as enrichment opportunities to support our on-going exploratory and creative curriculum (both directed sessions and as part of continuous provision).</p> <p>Linked artwork: Dancing Bears (William Beard).</p>	<p>Colour – Painting: Poppy painting Artist: Georgia O’Keeffe</p> <p>Artist: Claude Monet – winter scenes</p>	<p>Colour – Painting / Printing Artist: Laurel Burch</p>	<p>Colour – Painting: Artist: Van Gogh Cats (various)</p>	<p>Drawing – Chalk Outside chalk drawings Artist: David Zinn</p> <p>Drawing – illustrations Artist: Axel Sheffler</p>	<p>Sculpting – Natural materials: Sculpture using natural materials Artist: Andy Goldsworthy</p>	
Core Knowledge	<p>I know how to hold a paintbrush and can use it with developing control.</p> <p>I know the names of basic colours.</p> <p>I know how to choose and use colours for a purpose, e.g. to match the colour of my eyes.</p> <p>I know how to identify and name basic colours correctly.</p> <p>I know how to mould playdough to create a desired shape / effect.</p> <p>I know how to use simple tools to add basic detail to my playdough models.</p>	<p>I know that a colour changes when I mix it with another colour.</p> <p>I know that I can create pictures digitally.</p> <p>I know how to choose and use colours for a purpose and know this is important for detail in my work, e.g. red for a poppy.</p> <p>I know how to begin to experiment with mixing colour during free exploration.</p> <p>I know how to use a paint program to draw a picture. (See Computing progression maps).</p> <p>I know how to use my fingers, objects and tools to experiment with printing.</p>	<p>I know the names of a wider range of colours.</p> <p>I know how to use drawings to represent meanings or an idea / simple story.</p> <p>I know how to draw a simple representation of a person, understanding they need a head, body, arms and legs etc.</p> <p>I know how to experiment with mixing colours and recognise what new colours I have made.</p> <p>I know that the primary colours are blue, red and yellow.</p> <p>I know how to experiment with changing the shade of a colour to make it lighter / darker.</p>	<p>I know that I can improve my drawings by adding detail.</p> <p>I know how to use my fingers, objects and tools to experiment with printing, including simple repeating patterns.</p> <p>I know how to make careful observations of objects and begin to add details to my drawings.</p>	<p>I know that colours can have different shades, e.g. light blue / dark blue.</p> <p>I know how to draw a person, understanding they need a head, body, arms and legs and beginning to add more detail.</p>	<p>I know the names of some famous artists and can talk about their work.</p> <p>I know how to recognise basic symmetry in images.</p> <p>I know how to work as part of a group, creating large-scale collages by using and combining natural materials found in our outside area.</p>	
Critical Vocab	<p>Ongoing:</p> <ul style="list-style-type: none"> • I know how to draw and create pictures, experimenting with different mark-making implements and prepared colours, e.g. block paints, chalks, pencils. • I know how to choose materials to achieve an effect / purpose and talk about why they were chosen. • I know how to use my senses to describe different textures. • I know how to use my imagination and draw on my experiences, where appropriate, when creating artwork. • I know how to use my sense to respond to pieces of artwork through discussion and or creating my own pieces of artwork, and say how it makes me feel. 						
	<p>Materials: Materials Collage Textures Feel Natural Smooth Rough Bumpy</p>	<p>Drawing: Line Straight Circle Round Shape names Portrait Colour (in)</p>	<p>Colour: Paint Brush Palette Mix Colour names Primary colours Shade Light(er / Dark(er)</p>	<p>Sculpting: Squash Roll Flat Shape Cut Pinch Twist</p>	<p>Printing: Print Printing Repeat Repeating Press</p>	<p>Pattern: Symmetry Texture Rubbings</p>	<p>Artist Art Sculpture Prints Illustrations</p>

Enrichment Opps	Self-portraits – faces Continuous provision: Creative area; Easel; Playdough area	Poppy painting – colours for a purpose Firework/Winter scenes: paint program / chalk Printing – wrapping paper / Xmas Card	Colour mixing Rainbow paintings	Food printing Junk modelling – pets (see DT) Fruit / veg drawings	Chalk drawings on the playground Drawing characters from the stories	Symmetrical butterflies Group large-scale collage
Assessment focus						
Assessing Impact	Self-portraits – attention to detail		Colour challenges		Chalk drawings – observe and record on Tapestry Outdoor scene – shades for sky	Large scale collage