

3. Progression + Coverage of Core Knowledge & Skills

Subject Leader: Mrs Attwood

Year Group: Year 1

Last updated: Sept 2022



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Coverage Overview	<p>Pattern/Printing</p> <p>Artist: Henri Matisse</p>	<p>Drawing/Colour pencil/ink Poppy</p> <p>Artist: Charles Rennie Mackintosh</p>	<p>Colour - Painting</p> <p>Artist: Andy Warhol</p>	<p>Materials – Weaving:</p> <p>Artist: Anni Albers</p>	<p>Sculpting – Paper sculpture</p> <p>Paper Sculpture</p> <p>Artist: Michael Bolus</p>	<p>Drawing – Oil pastels</p> <p>Artist: Brennie Brackett</p>
Core Knowledge and Application	<ul style="list-style-type: none"> > I know who the artist 'Henri Matisse' is. > I understand how Henri Matisse has used cut outs to create a print. > I understand the vocabulary translucent, transparent and opaque. > I understand how to making a simple comparison between my work to the work of an artist. > I know how to use scissors to cut out shapes. > I know how to arrange my cut outs on a background to create an image. > I know how to explain why my artwork is translucent and not transparent or opaque. > I know how to compare my own artwork to the work of Henri Matisse through teacher questioning and notice similarities and differences. 	<ul style="list-style-type: none"> > I know who the artist 'Charles Rennie Mackintosh' is. > I understand how 'Rennie Mackintosh' created a flower by drawing different shapes that interlink. > I understand what abstract means. > I know how to explain what abstract means and how our artwork is abstract. > I know how to share my opinions on the work of 'Charles Rennie Mackintosh' (whether I like or dislike/whether I would use this technique again). 	<ul style="list-style-type: none"> > I know who the artist Andy Warhol is. > I understand how Andy Warhol created their art work. > I understand that we can use paint in different ways to create different effects. > I know that we use primary colours to create secondary colours. > I know how to choose the colour paint I want to use for a specific purpose. > I know how to recall primary and secondary colours. > I know how to mix primary colours to create intended secondary colour. > I know how to demonstrate that I am thinking carefully about where to place different colours. > I know how to explain how I have created my artwork. > I know how to share my opinion about the work of Andy Warhol and say what I like and/or dislike. > I know how to answer questions about Andy Warhol. 	<ul style="list-style-type: none"> > I know who the artist 'Anni Albers' is. > I understand what weaving is. > I understand that we can use different materials to weave. > I know how to use paper in the correct way to create a weave. > I know how to explain how I have created my weave artwork. > I know how to notice similarities and differences between my work and the work of Anni Albers. 	<ul style="list-style-type: none"> > I know who the artist 'Michael Bolus' is. > I understand what sculpture is. > I understand how paper can be manipulated and used to create sculpture. > I know how the artist has used 'tabs' to stick the paper in place. > I know how to change the shape and form of paper by rolling, folding, cutting, bending, twisting. > I know how to use different coloured paper creatively to create a 3D sculpture. > I know how to make 'tabs' to help stick the pieces of paper in place. > I know how to explain how I have manipulated paper to make my sculpture. > I know how to observe the work of 'Alexander Calder' and talk about the methods used. 	<ul style="list-style-type: none"> > I know who the artist 'Brennie Brackett' is. > I understand how an image can be drawn using oil pastels. > I understand what a still life drawing is. > I know how to draw an outline of the still life object. > I know how to choose the colour oil pastel I want to use to create desired outcome. > I know how to draw using oil pastels to create a representation of an object. > I know how to share my opinion on using oil pastels to create my artwork. > I know how to explain what a still life drawing is. > I know how to use pressure to change the tone from light to dark. > I know how to evaluate my own art work and discuss the process (what went well, what I would change).

Critical Vocab	<p>cut outs, printing, cut, design, arrange, background, compare, similarities, differences, pattern, transparent, translucent, opaque</p> <p>techniques: shape, line, space, colour</p> <p>artist: Henri Matisse</p>	<p>interlink, method, arrange, abstract, realistic, representation, cut, draw, copy, plan, design, opinions, technique.</p> <p>techniques: shape, pattern, space, colour</p> <p>artists: Charles Rennie Mackintosh</p>	<p>paint, mix, primary, secondary, place, arrange, plan, purpose, intended outcome, decide, brush stroke, like, dislike, opinion, explain, created, primary, secondary</p> <p>techniques: shape, form, space, colour, line</p> <p>artist/s: Andy Warhol</p>	<p>weave, weaving, in, out, through, under, over, paper, fabric, threads, similarities, differences, materials, compare</p> <p>techniques: pattern, form, colour</p> <p>artist: Anni Albers</p>	<p>paper, sculpture, change, manipulated, effect, place, arrange, folding, tearing, ripping cutting, bending, twisting, rolling, stick, overlap, underneath, through, around, tabs</p> <p>techniques: line, shape, space, form, colour</p> <p>artist: Michael Bolus</p>	<p>still life drawing, observation drawing, oil pastels, represent, desired outcome, evaluate</p> <p>techniques: shape, line, space, colour</p> <p>artist: Brennie Brackett</p>
Enrichment Opps	Class window gallery.	School display of poppies.	Class gallery.	Whole class weaving display.	Tapestry gallery.	Class gallery.
Whole school end of year enrichment: children to choose their most favourite piece of artwork from the year for whole school gallery in hall – parents invited.						
Assessment focus						
Assessing Impact	<p>To create print.</p> <p>To compare (verbal/simple written) own work to that of an artist – responding to teacher questions.</p>	<p>Create a poppy in the style of Rennie Mackintosh for class/school display</p> <p>Verbal explanation of how artwork was created.</p>	<p>To recall facts about the artists – true or false.</p> <p>Colour wheel to show knowledge of mixing colours.</p>	<p>Create a paper weave.</p> <p>Verbally explain how their weave is different to Anni Albers.</p>	<p>Create a paper sculpture and explain what methods have been used for different parts.</p> <p>Missing word quiz to show understanding of process.</p>	<p>Create oil pastel image.</p> <p>To fill out written evaluation to share opinions on art work.</p>