

3. Progression + Coverage of Core Knowledge & Skills

Subject Leader: Mrs Attwood Year Group: Year 2

Last updated: Sept 2022



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Coverage Overview	<p>Drawing - Pencil: Self-portraits</p> <p>Techniques: line, shape, space, texture.</p> <p>Artist: Kei Meguro</p>	<p>Drawing/Colour/ Pattern – Ink: Pointillism poppy</p> <p>Techniques: shape, pattern, texture, space, colour</p> <p>Artist: George Seurat</p>	<p>Materials - Collage: Mythical creature collage</p> <p>Techniques: shape, form, texture, space, colour</p> <p>Artist: Deborah Shapiro</p>	<p>Sculpting – Clay: Hedgehog collage</p> <p>Techniques: shape, form, texture, space</p> <p>Artist: Anthony Gormley</p>	<p>Drawing - Charcoal: Charcoal wave image</p> <p>Techniques: shape, line, texture, space, colour</p> <p>Artist: Robert Longo</p>	<p>Colour – Painting: Sea landscape</p> <p>Techniques: shape, line, texture, space, colour</p> <p>Artist: Vincent Van Gogh</p>
Core Knowledge and application	<ul style="list-style-type: none"> > I know who the artist 'Kei Meguro' is and what type of artwork they created. > I understand how different graded pencils create different tones and textures and what the difference is between the two. > I understand what an observational drawing is. > I understand what a self-portrait is. > I know that I need to draw shapes carefully to create facial features which look realistic. > I understand how to create different textures and tone with pencils. > I know how to use line and shape carefully to create an observational drawing. 	<ul style="list-style-type: none"> > I know who the artist 'George Seurat' is and what type of artwork they created. > I understand what pointillism is and how to use it to create an image. > I know how to use thin felt pens to demonstrate the stippling technique. > I know how to use pointillism to create an intended image. > I know how to choose colour carefully to create intended image. > I know how to explain what technique I have used to create my pointillism image. 	<ul style="list-style-type: none"> > I know who the artist 'Deborah Shapiro' is and what type of artwork they created. > I understand what collage is and how it can be created. > I know how to use collage techniques including layering and arranging to create a collage. > I know how to manipulate the way materials look before placing them on my collage. > I know how to notice similarities and differences between my work and the work of Deborah Shapiro. 	<ul style="list-style-type: none"> > I know who the artist 'Anthony Gormley' is and what type of artwork they created. > I understand what sculpture is and understand that it is 3D. > I know how clay can be manipulated and used to create a sculpture. > I understand what a design is and how it can help create a sculpture. > I know how to design a clay sculpture and can manipulate clay and change the way it looks using hands. > I know how to use tools to add texture and detail to my sculpture. 	<ul style="list-style-type: none"> > I know who the artist 'Robert Longo' is and what type of artwork they created. > I understand how charcoal and chalk can create different tones and effects. > I know how to explore making marks with charcoal. > I know how to use colour, line, texture and shape to create intended image. > I know how to use a rubber to erase charcoal for a lighter effect. > I know how to compare my own artwork to the work of Robert Longo and notice similarities and differences. 	<ul style="list-style-type: none"> > I know who the artist 'Vincent Van Gogh' is and what type of artwork they created. > I understand how to mix and use colours (paint) to create an intended outcome. > I know how to use paint to share my ideas and create a landscape. > I know how to mix primary colours to create intended secondary colours. > I know how to use white and black to create lighter and darker tones of colour. > I know how to use different sized paintbrushes to create different effects. > I know how to create a background and a foreground and can explain the difference between the two. > I know how to evaluate my own art work and discuss the process (what went well, what I would change).

Critical Vocab	<p>self-portrait, observational drawing, image, graded pencils, tone, light, dark, pressure, artist, method, image, observe, realistic, shadow, medium, facial features.</p> <p>textures: stippling (dots), dashes, hatching, cross-hatching, shading</p> <p>techniques: line, shape, space.</p> <p>artist: Kei Meguro</p>	<p>pointillism, effect, artist, observe, method, stippling, technique.</p> <p>techniques: shape, pattern, texture, space, colour</p> <p>artists: George Seurat</p>	<p>collage, manipulate, layering, materials, rip, tear, scrunch, fold, , realistic, similar, different, place, arrange</p> <p>techniques: shape, form, texture, space, colour</p> <p>artist: Deborah Shapiro</p>	<p>sculpt, sculpture, artist, tools, change, design, compare, similarity, differences, clay, manipulate, texture, detail, geometric, rigid, malleable, joins</p> <p>techniques: shape, form, texture, space</p> <p>artist: Anthony Gormley</p>	<p>smudging, charcoal, artist, inspiration, pressure, tone, light, dark, effect, compare, erasing, similar, different, medium</p> <p>textures: stippling (dots), dashes, hatching, cross-hatching, shading.</p> <p>techniques: shape, line, texture, space, colour</p> <p>artist: Robert Longo</p>	<p>paint, mix, light, dark, tone, primary, secondary, colours, landscape, intention, outcome, artwork, realistic, method, artist, opinions, famous, effects, watercolour wash, sweep, bold, brushstroke, tint, evaluate</p> <p>techniques: shape, line, texture, space, colour</p> <p>artist: Vincent Van Gogh</p>
Enrichment Opps	Class gallery.	School display of poppies.	Class Gallery.	Share in whole school world book day assembly.	Class Gallery.	Class Gallery.
Whole school end of year enrichment: children to choose their most favourite piece of artwork from the year for whole school gallery in hall – parents invited.						
Assessing Impact	<p>Create a self-portrait using lines and textures (observational drawing).</p> <p>Quiz based on graded pencils/vocab learnt.</p>	<p>Create a pointillism poppy for class/school display (Remembrance day link).</p> <p>To recall the name and a fact of the artist 'George Seurat'.</p>	<p>Collage mythical creature (topic link).</p> <p>Verbally explain how they made the collage.</p>	<p>Create a clay sculpture of a hedgehog (world book week link).</p> <p>To recall facts about the artist 'Anthony Gormley' – true or false.</p>	<p>To create textures using charcoal (wave drawing).</p> <p>To compare (written or verbal) own work to that of an artist.</p>	<p>Create painted image.</p> <p>Missing word quiz to show understanding of mixing colours.</p>
Assessment focus						