3. P.E Coverage

Subject Leader: A.Jacques

Year Group: Year 2



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer Robert Miles
Coverage Overview	Multiskills – with Mr Bourne Development of balance,	Dance – with Mr Bourne Developing our movement skills in	Throwing and catching, team games (tag rugby)– with Mr Bourne	Striking and fielding – with Mr Bourne.	Athletics skills – with Mr Bourne	Ball skills – with Mr Bourne
	coordination, strength and spatial awareness.	time to music. Gymnastics – with class teacher	Drumba 1 class (outside provider)	Drumba – 1 class (outside provider)	Team games – rounders	Bat and ball skills – tennis with class teacher.
	Uni hoc – with teacher sending and receiving skills, attacking and defending		Or maypole dance with class teacher	Or Maypole dance with class teacher		
	I know why I need to warm up and	I know that 2 or more movements	I can give examples of exercise.	I can spot some of the effects	I know I need to look at the target	I know how to avoid other children
	cool down.	together create a dance.	66 6	physical activity has on my body.	or person I am throwing to.	when moving around in space.
	I know how to perform an underarm throw/ over arm throw	I know why I need to warm up and cool down	keep me healthy I know and understand some of the	I know I need to warm up and cool down	I know how to stay safe when objects are thrown.	I know exercise is important to
	I know what aiming means	l know l breathe faster when l	tag rugby rules	I know how to find a space safely	,	keep me healthy and can give
	I know how to catch a ball/ other	exercise.	I know how to move around safely	I know why we breathe faster	rounders	reasons why.
	equipment and can tell others	I know my heart beats faster when	in space, showing an awareness of	when we exercise.	I know that I need to use my arms	
	how to do it.	I exercise and pumps blood	where others are	I can strike a ball with a bat along	when running (hip to lip)	I know how to hold a racket
	I know how to move around in	around my body.	I can work with a partner	the ground	I can run in a straight line	accurately
u	space safely, showing an	I know how to link moves together	I can play small team games	I can strike a ball aiming towards	I can jump over obstacles when	I know I need to look at where I
cation	awareness of where others are.	to create a routine	I can hold a rugby shaped ball	a target	running (hurdle)	want the ball to go when striking it
ico	I can adjust speed and direction to	I can move around the space safely.	I can run with a ball, holding it	I can throw a small ball for my	I can remember, repeat and link	I can kick a ball
applid	avoid obstacles and others	I can listen to music before	under 1 arm	partner to strike	combinations of actions (javelin	I can kick a ball to a partner
ab	I know how to work with a	responding	I can catch a large ball (rugby	I can strike a ball which has been	throw) I know how to stand when	I can move to receive a ball
ore nd	partner and in a small group and can demonstrate this.	I can copy, remember and repeat actions	shaped) I can throw a large ball (rugby	thrown to me (may include a bounce)		I can dribble a ball in space avoiding other children.
an	I can play small team games.	I can develop a dance motif	shaped)	I can return a ball by hitting it	I can choose the correct throwing	I know how to and can dribble a
ge	I can compete against myself and	(recurring element) inspired by a	I can pass a ball by throwing it for a	when it has been hit towards me		ball at different speeds and stop it
edg	others	stimulus	partner to catch	I can adjust my body and move to	push for shot putt)	with my feet
wle	I can choose how to send a ball to	I can put a sequence of actions	I can dodge a defender when	where the ball is in order to hit it.	I know I need to swing my arms up	I can kick a ball towards a target
Knowle	a partner	together to create a dance	attacking	I can hit a ball over a net.	when jumping	I can dribble a ball and pass it to a
Kr	I can get my hands ready to	I can vary the speed and level of	I can retrieve a tag from another		I know I need to bend my knees	partner
	receive a ball	my actions	child	I can say what is good about the	when landing	I can dribble the ball in a small
	I am beginning to understand how	I can use different transitions	I can compete in a small team game	skill someone is performing.	I can perform a standing long jump	team game
	to adjust my body to catch an	within a dance		I can say how to improve the skill	and use my arms to travel further.	I can compete against another
	object when thrown to me.	I can move in time to music		my partner is performing	I can compete against myself	team, partner
	I can send a ball at different	I can improve the timing of my		Deversely a	making improvements to my	Tanaia
	heights and speeds	actions	Drumba	<u>Drumba</u> I can move in time to a beat.	jump/ throw	Tennis I can throw a ball towards a
	I can aim at a stationary or moving target	I can perform learnt skills with increasing control	<u>Drumba</u> I can move in time to a beat.	I can move in time to a beat. I can copy, remember and repeat	I can pass a baton to a partner (relay)	partner
	laiger			movements.	(i cidy)	I can balance a ball on a racket

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		I can use choreog	raphic devices	I can copy, remem	nber and repeat	I can change the	speed of my	Rounders		I can hit a ball up	wards/	1
<u>Uni hoc</u>		such as mirroring,	, unison, canon l	movements.	ļ	movements.	ļ	I know how to hold	d a rounders bat	downwards	ļ	
I know how	to use a uni hoc stick	can perform sequ	uences of my own	I can change the s	speed of my	I can move at diff	ferent levels.	I know how to star	nd to hit the ball	I can hit a ball acr	oss the ground	1 1
safely and ca	can demonstrate this.	composition and	coordination	movements.	· I	I can coordinate	my arms and legs	I can look at the ba	all that is being	using a racket	ļ	1 1
I can hit a ba	all with the uni hoc	I can watch and d	lescribe others	I can move at diffe	erent levels.	when moving to	the music	thrown to me and	try to strike it	I can bounce a ba	all and hit it with a	1 1
stick making	g it move along the	performances	I	I can coordinate m	ny arms and legs	1	I	with the bat.	,	racket	ļ	1 1
ground.		I can use what I s	see to improve my	when moving to th	he music	1	I	I can throw a ball t	towards	I can return a ball	by hitting it	1 1
I can send a	a ball with a uni hoc	own dance	I	1	ļ	1	I	someone	,	when it has been	hit towards me	1 1
stick and ain	m towards a target.	I can talk about th		1	I	1	I	I can retrieve a bal	II when fielding	I know I can adjus	st my body and	
I can dribble	e a ball with a uni hoc	between my work	κ and others.	1	ļ	1	I	and return it.	,	move to where th	ie ball is in order	1 1
stick with so	ome control in space	I can suggest imp	rovements	1	ļ	1	I	I can run to each p	Jost	to hit it.	ļ	1 1
I can dribble	e a ball at different		I	1	ļ	1	I	I can play a small t	æam game	I can hit a ball ove	er a net.	1 1
speeds and s	-	Gymnastics	ļ	1	ļ	1	ļ	1	ŗ		ļ	
I can receive	e a ball and send it	I can travel along d	Jifferent	1	ļ	1	I	1	,		ļ	1 1
		pathways using hig	gh, low, wide	1	ļ	1	I	1	,		ļ	1 1
I can track th		narrow shapes.	I	1	ļ	1	I	1	,		ļ	1 1
move to inte		I can perform a log	•	1	ļ	1	I	1	,		ļ	1 1
I can defend	d a goal using a uni hoc	keep my arms stra	ight and toes	1	ļ	1	I	1	,		ļ	1 1
stick or my f		pointed	I	1	ļ	1	I	1	,		ļ	1 1
		I can perform a tuo		1	I	1	I	1	ŗ		ļ	
.		how to start and fi		1	I	1	I	1	ŗ		ļ	
		I know how to land	·	1	ļ	1	I	1	,		ļ	1 1
games.	-	jump by bending n		1	ļ	1	I	1	,		ļ	1 1
		landing in a sitting		1	ļ	1	I	1	,		ļ	
		I can perform a fro	ont and back	1	ļ	1	I	1	,		ļ	
		support	· · · · ·	1	ļ	1	I	1	,		ļ	1 1
		I can hold my weig		1	ļ	1	I	1	,		ļ	1 1
		I can transfer these	e skills onto	1	ļ	1	I	1	,		ļ	1 1
		apparatus.	1	1	ļ	1	I	1	,		ļ	1 1
		I can make up a se		1	ļ	1	I	1	,		ļ	1 1
		moves (start, balar		1	ļ	1	I	1	,		ļ	
		finish) and perform	h it on more than j	1	ļ	1	ļ	1	I		ļ	
		one occasion	المربحا مام م	1	ļ	1	I	1	,		ļ	1 1
		I can say what is go		1	I	1	I	1	ŗ		ļ	
		someone's perform		1	ļ	1	I	1	,		ļ	
		I can make suggest	cions for	1	I	1	I	1	ŗ		ļ	
4		improvements		1	ļ	1	I	1	,		ļ	
4		I can act on improv		1	ļ	1	I	1	,		ļ	1 1
4		suggestions to imp	rove my own	1	I	1	I	1	ŗ		ļ	
	3	sequence	I	1	I	1	I	1	ŗ		ļ	
				<u> </u>		<u> </u>		<u> </u>				
Space	Throw	balance	Weight	Dodge	Beat	Physical activity	Bounce	Active	Relay	Dribble	Racket	
Speed	Catch	Log roll	:		Drumba	Travel	Direction	Healthy	Baton	Kick	Strike	
Direction	Dribble	Tuck roll	Space	Defend	Coordination	Target	Coordination	Aim	ł	Aim	Bounce	
Underarm	Send	Front support	Stretch	Тад	Copy and repeat	Underarm	Send	Target	Underarm	Target	Underarm	
Roll	Receive	Back support	Healthy	Rugby	Double	racket	Receive	Obstacles	rounders	sending	Space	

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Warm up Aim skills	Cool down Defend attack	Pencil jump Choreograph Movement Motif Mirroring Canon Unison	Pathways transitions Heartbeat Exercise Composition Sequence Feedback	Heartbeat Muscles Pumping Teamwork cooperation	triple	beat	Hurdles Javelin Shot putt Push pass overarm	fielding aim	Receiving Control Teamwork cooperation

3. P.E Coverage

Subject Leader: A.Jacques Year Group: Year 2

e s	Dance / gymnastics professional to visit.	Drumba	Drumba	Mayday – maypole dance	Summer performance – leavers dance?
perform an underarm/ overarm throw? Can they hit, dribble a ball along the ground? Aim at a target Quick quiz – whats a warm up, how do you find a space? How do you do an underarm overarm throw/ catch a ball. Which throw would you choose for a why? How do you hold a uni hoc stick? Why is it important to hold it	arch, jump and land safely?	Can children show a range of tag rugby skills? Holding the ball, passing the ball and retrieving a tag? Quiz What examples of exercise can you give? What are some of the rules of tag rugby?	Can children copy movements and move in time to a beat? Can they strike a ball and aim towards a target? Can children give a good example of feedback on how to improve a partners work? Quiz Why do we breathe faster when exercising? Why do we warm up?	Can children jump over low obstacles without falling over? Can children run using their arms correctly? Can children improve their distance in long jump and javelin throw by listening to feedback? Can children demonstrate an understanding of rounders rules?	Can children dribble a ball with their feet and show some control? Can they move to receive a ball and kick it back? Can they work as a team? Can children hold a tennis racket correctly and hit a ball? Can they move to return a ball? Why is exercise important?